

HOW TO AUDITION FOR

It's a Wonderful Life

Monday, 2nd

3:20 - 4:20 p.m.

Audition workshop in the Black Box. Meet the director and get tips on how to make your audition shine!

Wednesday, Dec. 4th

3:30 - 6:30 p.m.

Open call auditions in the Black Box. Prepare one or two of the scenes or monologs from the show that is on the school website (www.manhasset.k12.ny.us). Please send an email to VicDiCarlo@gmail.com (please type your name and the phrase "casting request" in the subject line of your email) by Thursday, December 1st at 5:00 p.m. in order to receive an email that contains the call back list. If you can not attend this audition date please email Victoria before Friday to set up another time.

Friday, Dec. 6th.

3:30 – 6:00 p.m.

Callbacks in the Black Box. If you received a call back, check the bulletin board for the schedule and check online for the scenes you're called back for.

Monday, Dec.9th

3:30 – 5:00 p.m.

Mandatory full cast meeting and ice cream social in the Black Box.

It's a Wonderful Life

A U D I T I O N S H E E T

NAME _____

ADDRESS _____

Street

City

Zip Code

YOUR PHONE _____

Home

Cell Phone

YOUR EMAIL _____

PARENT/GUARDIAN NAME(S) _____

PARENT/GUARDIAN EMAIL(S) _____

PARENT/GUARDIAN CELL PHONE(S) _____

I AM CURRENTLY IN:

_____ Eighth grade

_____ Seventh grade

APPROXIMATE HEIGHT: _____

APPROXIMATE WEIGHT: _____

DRESS SHOE SIZE: _____

THEATRE EXPERIENCE:

CHECK ONE:

- I will accept any role if cast
 I am interested in auditioning for the following roles only:

ROLES FOR MEN (in order of appearance)	ROLES FOR WOMEN (in order of appearance)
<input type="checkbox"/> George Bailey <input type="checkbox"/> Uncle Billy <input type="checkbox"/> Pete <input type="checkbox"/> Tommy <input type="checkbox"/> Clarence <input type="checkbox"/> Harry Bailey <input type="checkbox"/> Mr. Potter <input type="checkbox"/> Bert <input type="checkbox"/> Ernie <input type="checkbox"/> Mr. Carter <input type="checkbox"/> Mr. Gower <input type="checkbox"/> Mr. Martini <input type="checkbox"/> Various Ensemble Characters	<input type="checkbox"/> Mrs. Bailey <input type="checkbox"/> Cousin Tilly <input type="checkbox"/> Cousin Eustace <input type="checkbox"/> Mary Bailey <input type="checkbox"/> Janie <input type="checkbox"/> Zuzu <input type="checkbox"/> Annie <input type="checkbox"/> Violet Bick <input type="checkbox"/> Various Ensemble Characters

***All actors cast will have a speaking role in this show. There are many medium/smaller parts not listed above. Some actors will be playing more than one character.**

It's a Wonderful Life

REHEARSAL SCHEDULE

December						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		27	28	29	30	1
1	2 Audition Workshop	3	4 Auditions 3:30 – 6:30 p.m.	5	6 Call Backs 3:30 – 6:30 p.m.	7
8	9 Ice Cream Social/ Rehearsal 3:15 – 5:30 p.m.	10 Rehearsal 3:15 – 6:00 p.m.	11 Rehearsal 3:15 – 6:00 p.m.	12 Rehearsal 3:15 – 6:00 p.m.	13 Rehearsal 3:15 – 6:00 p.m.	14
15	16 Rehearsal 3:15 – 6:00 p.m.	17 Rehearsal 3:15 – 6:00 p.m.	18 Rehearsal 3:15 – 6:00 p.m.	19 Rehearsal 3:15 – 6:00 p.m.	20 Rehearsal 3:15 – 6:00 p.m.	21 NO SCHOOL: Happy Holidays!
22 NO SCHOOL: Happy Holidays!	23 NO SCHOOL: Happy Holidays!	24 NO SCHOOL: Happy Holidays!	25 NO SCHOOL: Happy Holidays!	26 NO SCHOOL: Happy Holidays!	27 NO SCHOOL: Happy Holidays!	28 NO SCHOOL: Happy Holidays!

J A N U A R Y

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29 NO SCHOOL: Happy Holidays!	30 NO SCHOOL: Happy Holidays!	31 NO SCHOOL: Happy Holidays!	1 NO SCHOOL: Happy Holidays!	2 NO SCHOOL: Happy Holidays!	3 NO SCHOOL: Happy Holidays!	4 NO SCHOOL: Happy Holidays!
5 NO SCHOOL: Happy Holidays!	6 Rehearsal 3:15 – 6:00 p.m.	7 Rehearsal 3:15 – 6:00 p.m.	8 Rehearsal 3:15 – 6:00 p.m.	9 Rehearsal 3:15 – 6:00 p.m.	10 Rehearsal 3:15 – 6:00 p.m.	11
12	13 Rehearsal 3:15 – 6:00 p.m.	14 Rehearsal 3:15 – 6:00 p.m.	15 Rehearsal 3:15 – 6:00 p.m.	16 Rehearsal 3:15 – 6:00 p.m.	17 Rehearsal 3:15 – 6:00 p.m.	18
19	20 NO SCHOOL: MLK, Jr., Day	21 Rehearsal 3:15– 6:00 p.m.	22 Rehearsal 3:15 – 6:00 p.m.	23 Rehearsal 3:15 – 6:00 p.m.	24 Rehearsal 3:15 – 6:00 p.m.	25 Possible Leads Rehearsal 10 am – 4 pm
26	27 Rehearsal 3:15 – 6:00 p.m.	28 Rehearsal 3:15 – 6:00 p.m.	29 Rehearsal 3:15 – 6:00 p.m.	30 Rehearsal 3:15 – 6:00 p.m.	31 Rehearsal 3:15 – 6:00 p.m.	1 Rehearsal 10am – 4pm

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3 Rehearsal 3:15 – 7:15 p.m.	4 Rehearsal 3:15– 7:15 p.m.	5 Rehearsal 3:15– 7:15 p.m.	6 Rehearsal 3:15– 7:15 p.m.	7 PERFORMANCE 1 7:30 PM	8 PERFORMANCE 2 7:30 PM
9 POSSIBLE PERFORMANCE 3 2:30pm	10 Ice Cream party and set strike 3:15-6:00	11	12 Possible additional strike day 3:15-6:00	13	14	15

NAME _____

CONFLICT SHEET

Please fill out all weekly conflicts

HOURS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
10:00-12:30	School	School	School	School	School		
12:30-3:08	School	School	School	School	School		
3:08-4:00							
4:00-5:00							
5:00-6:00							
6:00-7:00							
7:00-8:00							
8:00-9:00							

1. List any conflicts that will prohibit you from attending a rehearsal and/or performance. BE SPECIFIC about dates and times. Include athletic practices, dance classes, doctor's appointments, retreats, weekend getaways, etc. Only conflicts listed below will be considered excused.

CONFLICT #1: _____

CONFLICT #2: _____

CONFLICT #3: _____

CONFLICT #4: _____

CONFLICT #5: _____

CONFLICT #6: _____

CONFLICT #7: _____

CONFLICT #8: _____

CONFLICT #9: _____

CONFLICT #10: _____

CONFLICT #11: _____

CONFLICT #12: _____

2. Are you involved in any of the following Winter after-school activities, including but not limited to the following:

ACADEMIC:

Tutors Yes No (specify when) _____

ARTS:

Jazz ensemble Yes No

Private lessons Yes No (specify when) _____

CLUBS:

Art club Yes No

GSA Yes No

1680 Yes No

Sci Fi Yes No

Mathletes Yes No

Jr. Science Olympiad Yes No

Yearbook Yes No

Other club Yes No (specify) _____

SPORTS:

Boys' basketball Yes No

Boys' swimming Yes No

Boys' winter track Yes No

Boys' wrestling Yes No

Girls' basketball Yes No

Girls' volleyball Yes No

Girls' winter track Yes No

Other sport Yes No (specify) _____

Non-school athletics team Yes No (specify) _____

RELIGIOUS INSTRUCTION:

Religious instruction Yes No (specify when) _____

Cultural school Yes No (specify when) _____

Student's signature _____ Date _____

Parent/guardian's signature _____ Date _____

3. READ CAREFULLY AND SIGN:

**Parent/
Guardian's Student's
Initials Initials**

_____ I agree that my child will attend the mandatory set strike on Monday, FEBRUARY 10th, FROM 3:15 TO 5:30 p.m. of s/he will not be eligible to audition for this year's musical or next year's play.

_____ I understand that the student will automatically be placed on probation from the show if engaged in any unprofessional behavior (e.g., walking out on a rehearsal, badmouthing other cast members, showing up late to rehearsals, etc.).

_____ I hereby grant the Manhasset Public Schools full permission to use any images of me onstage or offstage in any of their literature or on their website.

_____ I understand that like the athletics office, the theatre department occasionally asks parents to purchase some "equipment" for their child such as shoes and make up. This amount rarely exceeds \$100. If a family is in need of financial assistance, please contact the director and special arrangements will be made.

_____ I understand that occasionally roles are double-cast.

Student's signature _____ Date _____

Parent/guardian's signature _____ Date _____

It's a Wonderful Life

Audition Sides

George Bailey

Just a minute, just a minute. Now, hold on, Mr. Potter. You're right when you say my father was no business man. I know that. Why he ever started this business, I'll never know. But neither you nor anybody else can say anything against his character. In the twenty-five years since he and Uncle Billy started this thing, he never once thought of himself. Isn't that right, Uncle Billy? He didn't save enough money to send Harry to school, let alone me. But he did help a few people get out of your slums, Mr. Potter. And what's wrong with that? Doesn't it make them better citizens? Doesn't it make them better customers? You, you said, what'd you say just a minute ago? They had to wait and save their money before they even ought to think of a decent home. Wait! Wait for what? Until their children grow up and leave them? Until they're so old and broken-down that they, do you know how long it takes a working man to save five thousand dollars? Just remember this, Mr. Potter, that this rabble you're talking about. They do most of the working and paying and living and dying in this community. Well, is it too much to have them work and pay and live and die in a couple of decent rooms and a bath? Anyway, my father didn't think so. People were human beings to him, but to you, a warped, frustrated old man, they're cattle. Well, in my book he died a much richer man than you'll ever be.

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Audition Sides

Clarence

(SIGHS) Looking for “Bailey Park,” George? As you can see... It’s a cemetery... Martini’s buried here.... the little Blaine girl... your father... and... right next to him... Harry. Your little brother fell through the ice... and was drowned at the age of nine! Strange, isn't it? Each man's life touches so many other lives. Y’know, George... You really had a wonderful life.

Mrs. Bailey

So, George, how do you like your new sister in-law? She’ll keep Harry on his toes. (PAUSE) Did you know... Mary Hatch is back from college too? She’s been back three whole days. Nice girl, that Mary. (IMPATIENT) Oh! Stop this moping, George Bailey! It’s not like you. You don’t want her to be an old maid, do you? George? (GASPS) George! (CALLING AFTER HIM) You go and see Mary! Do you hear?...

Mr. Potter

(TO GEORGE) You hate the Building and Loan almost as much as I do, George. You’ve been dying to get out of this town ever since you were born. You see your friends, your brother, go places.... while you’re trapped here! Trapped into frittering away your life, playing nursemaid to a lot of garlic-eaters! Is this a correct picture, or do I exaggerate? (PAUSE) You’re pathetic, George Bailey....! For years, you opposed my plans and derided my character. You said you didn’t need me or my money. Did you not? And now... suddenly, I’m very important to you. Well.... do I look like... (CHORTLES) Santa Claus? (CHUCKLES) Hmm-m-m

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Audition Sides

Violet Bick

George Bailey... Have you lost your mind? (LOUDER) “Walk through the grass?” In my bare feet? It must be ten miles to the falls! And this is the only thing I have to wear. You expect me to go swimming in this? What’s with you, George? For a guy who wanted to sail around the world, you don’t seem to have been around the block.

Mary Hatch Bailey

(CONCERNED) What’s the matter, George? You haven’t said a word since you came home! Zuzu’s got a little temperature. The doctor said it was nothing serious. (PAUSE) Why are you shouting? George! Whatever's wrong with you? Must you torture the children too?

Ensemble

This is the story of George Bailey—an ordinary man who lives in Bedford Falls, New York. But George Bailey--more than anything--wanted to see the world--the exciting world that lay somewhere beyond his home town. George had big dreams. But also big responsibilities. Of course, sometimes the two don’t exactly fit together. Sometimes happiness is not over the rainbow, but right under your nose. However, our story doesn’t begin in Bedford Falls. In fact, it doesn't begin anywhere in this world...