Write Your Own Shakespearean Sonnet Worksheet

Requirements... Your Sonnet must include...

- Structure: 14 Lines (3 Quatrains and 1 Couplet)
- Rhyme Scheme: A B A B / C D C D / E F E F / G G
- Rhythm: Iambic Pentameter (10 Syllables per line)
  - da DUM da DUM da DUM da DUM da DUM
  - don’t PA-nic ‘CAUSE it’s NOT that HARD to DO
  - just KEEP an O-pen MIND and YOU’LL get THROUGH
- Unified Topic: love, heartbreak, friendship, family, favorite things, whatever!

________________________________________________________________________________ A
________________________________________________________________________________ B
________________________________________________________________________________ A
________________________________________________________________________________ B
________________________________________________________________________________ C
________________________________________________________________________________ D
________________________________________________________________________________ C
________________________________________________________________________________ D
________________________________________________________________________________ E
________________________________________________________________________________ F
________________________________________________________________________________ E
________________________________________________________________________________ F
________________________________________________________________________________ G
________________________________________________________________________________ G
# Rubric for Shakespearean Sonnet

<table>
<thead>
<tr>
<th>Category</th>
<th>Professional/50</th>
<th>Apprentice/40</th>
<th>Novice/35</th>
<th>Amateur/30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Format</strong></td>
<td>14 lines, 3 quatrains, 1 couplet, correct rhyme scheme. (10)</td>
<td>14 lines, 3 quatrains, 1 couplet. Minor errors in rhyme scheme. (8)</td>
<td>14 lines, 3 quatrains, 1 couplet, numerous errors in rhyme scheme. (7)</td>
<td>Missing key elements of sonnet. (6)</td>
</tr>
<tr>
<td><strong>Iambic Pentameter</strong></td>
<td>Correct use of iambic pentameter. (10)</td>
<td>Minor errors in use of iambic pentameter. (8)</td>
<td>Iambic pentameter confusing. (7)</td>
<td>Many errors in iambic pentameter. (6)</td>
</tr>
<tr>
<td><strong>Original Ideas; Continuity of Quatrains</strong></td>
<td>Quatrains are related to subject; lead up to closing couplet. Overall ideas show time, effort and thought. (10)</td>
<td>Good ideas; improvement needed in effort and creativity. (8)</td>
<td>Ideas are present but are disconnected; does not show full potential. (7)</td>
<td>Ideas and effort need improvement; Ideas are not clear or connected. (6)</td>
</tr>
<tr>
<td><strong>Imagery</strong></td>
<td>Excellent word choice. Shows strong use of vocabulary and imagery. Meaning is clear. Outstanding effort. (10)</td>
<td>Good word choice. Shows use of good vocabulary and imagery. Meaning is clear. Good effort. (8)</td>
<td>Word choice, vocabulary, imagery and effort are needed. Meaning is confusing. (7)</td>
<td>Word choice, vocabulary, imagery and effort are poor. Meaning is not clear. (6)</td>
</tr>
<tr>
<td><strong>M.U.G.S.</strong></td>
<td>No errors in mechanics, usage, grammar and spelling. (10)</td>
<td>One or two errors in mechanics, usage, grammar and spelling. (8)</td>
<td>Three or four errors in mechanics, usage, grammar and spelling. (7)</td>
<td>Five or more errors in mechanics, usage, grammar and spelling. (6)</td>
</tr>
</tbody>
</table>

Name: ________________________  Date: ____________